

FACT SHEET PRODUCTION TITLE CELESTIA

- 1. GENRE Dance Mélange / Kathak-BharatNatyam-Contemporary
- 2. LENGTH OF THE SHOW 100 Minutes
- 3. NATURE OF AUDIENCE Universal audiences of all ethnicities, 6 years and up
- 4. NUMBER OF ARTISTS ON STAGE 11
- 5. CREW 4
- 6. TYPES OF VENUE Proscenium theater, Amphitheater, Arena, Large Hall
- 7. SETUP TIME 3 hours (for lights only)
- 8. DISTAMTLING TIME None
- **9.** STAGE Non-reflective matte finish, filed and ground smooth for bare feet dancing, with dimensions 25' wide rearmost wing to wing X 20' deep
- 10. WINGS Minimum 2 wings on Left & Right, min 6' apart
- 11. GREENROOMS 2
- 12. SETS None
- 13. ARTICLES IN WINGS Full mirrors, long tables (to lay costumes), water bottles, paper towels / hand napkins, flashlights
- 14. TECH A LIGHTS Detailed rider with cue sheet, channel programming and fixture quantities available on request. This is a list of light types:
 - a. LED lights
 - b. ETC Source 4 (26, 36, 50*)
 - c. PAR-NEL
 - d. Fresnel
 - e. PAR 64
 - f. Wing poles / trees

INTERPRETING THE UPLIFTING INDIAN ARTS TO GLOBAL AUDIENCES

- g. Color gels
- h. All LED + Intelligent lights on automated digital console
- i. All theatrical lights (PAR, ETC, Fresnel) on analogue channel board
- j. Power requirement for lights 1 KW per light (approx. 35 KW total)
- 15. TECH B SOUND Theater quality 3-way mixer for fully Recorded soundtrack (no live music), 2 foot mikes & 1 cordless mike
- 16. COSTS / BUDGETS Please contact info@renuforumforthearts.org
- 17. CONTACT info@renuforumforthearts.org